

Norton, Charles Foster

From: [REDACTED] **Sent:** Mon 4/2/2007 10:19 PM
To: Norton, Charles Foster
Cc:
Subject: vagina monologues
Attachments:

Chuck here is what i sent to [REDACTED] and her reply. the editor has not changed the parts she requested changed.
 Bob

[REDACTED], sorry about that I thought I had quoted you correctly from what you told me Thursday night before the opening. I sent your corrections to the preface along with my apologies and I want to apologise to you and say I have done what I could to correct it....bob

----- Original Message -----

From: [REDACTED]
To: [REDACTED]
Sent: Tuesday, February 27, 2007 4:45 PM
Subject: Re: THE VAGINA MONOLOGUES.doc

> That's not why i did "Reclaiming Cunt." I'm not quite sure how those
 > words got in there. I did that piece, because it's taking back a word
 > used to demean women and making a nonhurtfuland, sexy word. Also, it's
 > "say it, tell me."

>
 > Quoting [REDACTED]:

>
 >> Hi [REDACTED], here is what I sent to my editors, what they change and
 >> finally print might be somewhat different. when it comes out I will
 >> send you a copy of that as well...Hope I didn't do too badly by your
 >> performance...Bob

>>
 >> THE VAGINA MONOLOGUES
 >> By Robert L Francis Jr
 >> 2-23, 24-07
 >> Northside 158

>>
 >> The Vagina Monologues written first as a play by Eve Ensler began
 >> life as an off Broadway play performed solely by the author, later
 >> increasing to three women and now performed with a different woman
 >> for each monologue. The constant goal is to help women, battered
 >> women and children in particular.

>> This year's performance by the IUSB V-Day Cast was an outstanding
 >> success playing on both Friday and Saturday nights to packed houses
 >> the audience on Friday was overwhelmingly female with only 11 men.
 >> Saturday was still mainly women but there were more men present.
 >> Directed by Kelly Martin who also was part of the cast which was
 >> made up of women from all walks of life, some students, some

> > teachers, some alumni and some just local women and starring Jody
> > Batton, Natalie King, Sally Lynn Smits, Anny Gouin, Robin Beck, Alesa
> > Green, Deb Davis, Megan Smith, Carey Major, Cristy Cummings, Danica
> > Duensing and Cristina Carter.

> > The show opened with a very exciting performance by the band
> > Suggesting Scarlet whose mix of African songs and drumbeats and
> > American folk music was stirring and evocative. The song "if you let
> > a man kick you once, he'll kick you two or three times" was
> > especially well received by the audience. The audience on both Friday
> > and Saturday was responsive but there was a definite difference, on
> > Saturday night the cast and audience were looser and more rowdy.

> > The Monologues opened with a thought provoking reading about a
> > world without violence by Kelly Martin, Sally Lynn Smits, and Alesa
> > Green as they worked their way down to the stage.

> > Sally Smits M.A.T, M.F.A a lecturer in the English department here
> > at IUSB read the first monologue called " Hair" about a woman
> > describing having to shave her Pubic hair, about how it feels and
> > that "she feels like a little girl." Her husband used the fact that
> > she didn't shave as an excuse for infidelity but even when she
> > allowed him to shave her he still cheated on her. Finally she comes
> > to the conclusion that to love a vagina you have to love hair.
> > After a couple of short questions answered by all the cast such as
> > "what would your vagina say? What would it wear?"

~~→~~ Jody Batton read " The Flood" about an old woman describing
> > getting an orgasm. Jody captured the essence of the old woman with
> > the voice and the timing being right on.

> > Anny Gouin then read " The Vagina Workshop"

> > Robin Beck then took the stage to give a " Vagina Happy Fact"
> > telling the audience about how much more sensitive the vagina was
> > than the penis, how the clitoris is the only organ on either man or
> > woman whose sole purpose is to give pleasure and having twice as many
> > nerve endings than the penis, a fact that was cheered
> > enthusiastically especially by the Saturday audience.

> > Megan Smith read, " Because he liked to look at it" about a woman
> > who had a good experience with a man named Bob and learned to relax
> > and feel good about herself. This monologue was responsible for the
> > sales of the buttons saying " I`m your Bob"

> > Cristina Carter, Danica Duensing, Sally Smits, and Natalie King
> > then stepped up and read " I was 12; My Mother Slapped Me." A series
> > of descriptions of young women getting their first period or "coming
> > of age"

> > Many of the audience nodded or groaned in sympathy as they relived
> > their first time.

> > Jody Batton then read a " Not so Happy Fact" about female genital
> > mutilation which was followed by a ten minute intermission during
> > which audience members could go and bid on items in the silent
> > auction or mingle with cast members.

> > If the first half was good the second half was absolutely
> > great! The audience, especially on Saturday night was totally into it
> > and fired up.

> > Danica Duensing opened up with " My Angry Vagina." She owns this
> > monologue, big, beautiful and in your face she had the audience
> > laughing, clapping and cheering with her rendition of the trials
> > women, and in particular their vagina`s go through beginning with
> > tampax " a wad of dry f*****g cotton" and going on to " cleaning it

> > up" saying " I ordered the fish, I want to taste the fish, that's why
 > > I ordered it!" and then she went to those gynecologist exams with the
 > > cold stirrups, cold duclamps, the scratchy paper dresses and finally
 > > she ended with thong underwear. The rest of the cast was laughing
 > > along with the audience as she worked the stage.
 > > Sally Smits and Anny Gouin then brought the audience to tears
 > > with " My Vagina Was My Village" In moving and emotional words they
 > > described the plight of a young Bosnian woman who was gang raped and
 > > tortured in the war. Sally was especially effective as she described
 > > " a piece of my vagina broke off in my hand" about how one of the
 > > woman's vaginal lips ripped off.
 > > Natalie King a 29 year old freshman followed this with the
 > > controversial " The Little Coochi Snorcher That Could" this monologue
 > > is about a girl who was raped at ten years old, her father shot the
 > > man who did it, catching him in the act. The girl is then 16 and has
 > > a lesbian encounter with a 24 year old woman that changes her life
 > > for the better. Natalie's classic beauty and expressive hazel eyes
 > > combined with her flexible voice made this piece a definite crowd
 > > pleaser as she describes how the woman taught her to please herself "
 > > she was very thorough"
 > > After another all cast question and answer piece called " Smell"
 > > that brought some laughter
 > > Alesa Green read the defiant monologue " My Short Skirt" with her
 > > bright red hair and militant attitude she had audience members fired
 > > up and cheering.
 > > Natalie King once more took the stage to perform " Cunt." This
 > > monologue is about a woman who reclaims the word. Natalie said " I
 > > took this part because it has a different kind of feeling, more fun
 > > and sexy, to make people's jaws drop."
 > > Believe me, she succeeded. Natalie began by saying the word in a
 > > very sexy way and proceeded from there to give a nothing short of
 > > Orgasmic performance. Running her hands along her knock out body she
 > > performed a seductive mini strip tease beginning with her jacket (No
 > > she didn't get naked) as she spelled the word using other words that
 > > began with the letter. Her talented sexy voice making it clear that
 > > she was rising to an orgasm, punctuated by moans of pleasure. By the
 > > time she got to " N" she had let her long brown hair down and the
 > > audience was riveted on her. While she was doing this the other cast
 > > members were fanning themselves and getting into her performance as
 > > well. By the time she got to "T" her smoldering moans of delight left
 > > no doubt where she was. With an almost pleading shout to the audience
 > > " Say it! I need to hear it!" she had the audience chanting "C**T,
 > > C**T, C**T". She sat down to enthusiastic applause and whistles.
 > > Carey Major and Deb Davis then stepped up and did a cute piece
 > > about a six year old girl who is asked questions about her vagina.
 > > Robin Beck was up next; she performed another audience favorite "
 > > The Woman Who Loved To Make Vaginas Happy". Robin, wearing a bright
 > > red shirt, fuzzy red handcuffs and carrying a black bullwhip
 > > portrayed a dominatrix for women. Her voice was sexy and suggestive
 > > also but in a different way than Kings. The fired up audience readily
 > > got into her monologue laughing and cheering at appropriate moments
 > > but they were especially vociferous when she got to the moans.
 > > Arguably one of the most fun parts of the show as Beck named a type
 > > of moan and different cast members performed the moan.
 > > The audience was roaring with laughter as they went to the "

> > African American moan" and the Jewish moan, the Wasp moan, and the
> > college student moan; " I should be studying, I should be studying,
> > and I should be studying... Oh Professor!" And standing out among all
> > those fine renditions was the finale done by Megan Smith, "The
> > surprise triple orgasm moan" wow! That girl can moan.
> > Cristina Carter came on next doing " I Was There In The Room"
> > speaking about the wonder of giving birth of how the vagina expands
> > to allow the baby to pass and then resumes its shape and everything
> > in between.
> > The show ended with all the cast members reading parts of "
> > Reclaiming Peace" and standing on stage giving the peace sign as the
> > audience gave a thundering standing ovation in appreciation for a
> > truly outstanding show.
> > Before during and after the show the V-Club had a number of items
> > still for sale including those wonderful V-pops or vagina on a stick,
> > programs, colorful cards, roses and t-shirts, sweatshirts as well as
> > having the silent auction on both nights.
> > For more information call Prof. April Ledinsky at 520-2257
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> --
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