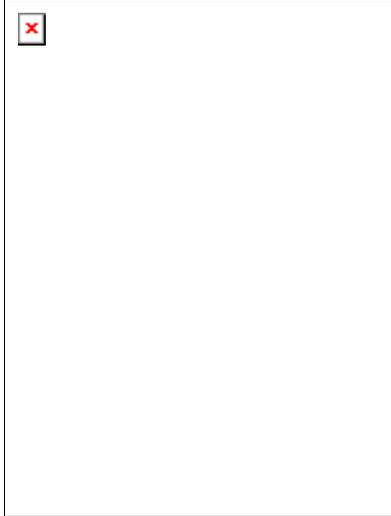


English Education
Arizona State University

G. Lynn Nelson



Dr. G. Lynn Nelson is Associate Professor in English-Education.

Interests: Writing; teaching writing; writing as therapy; right-leftbrain research; Native Americans; Greater Phoenix Area Writing Project. He came to ASU in 1973. He received his B.A. from Kearney State College, Kearney, Nebraska, his M.A., and Ph.D. from the University of Nebraska. Dr. Nelson teaches the following courses:

Classes for Native Americans



ENG 101, 102 (For Native Americans only)

Discovering, organizing and developing ideas in relation to the writer's purpose, subject, and audience. Dr. Nelson's 101 and 102 are restricted to Native Americans only.

ENG 494 Native Images

This class is about taking back our language as "an instrument of creation." It is a writing class, writing for creation and community. It involves both inreach and outreach. Native Images is an Arizona State University campus organization for Indian students. The group evolved out of the special section of First Year Composition taught by G. Lynn Nelson, but it is open to all American Indian students at ASU. Members are drawn together by the Native prophecy that "When the Earth is sick and dying, all over the world people will rise up as warriors of the rainbow to save the planet." This group represents a part of our "rising up" as warriors of peace, hope, and commitment.



ENG 594 Greater Phoenix Area Writing

Project

This program is firmly committed to the belief that teachers are the key to educational change. GPAWP, like Projects across the country, works toward improving the teaching of writing through intensive Summer Institutes and school year in-service programs. The Greater Phoenix Area Writing Project was founded in the English Department at ASU in 1978. GPAWP is part of the National Writing Project, a growing network of university-school programs. Approximately 20-25 teachers enroll every summer so they can return to their districts to help deliver and coordinate in-service for the other teachers in their schools. There is an enrollment now over 500 effective teachers of writing who have entered the program.



ENG 494 Writing and Being

This course is designed to help the student explore the relationship between language/writing and the human psyche; to develop personal (journal) writing as a tool for self- understanding, growth, and learning; to experience personal writing as an integral step in the process of producing meaningful and effective public writing.

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